

N  
560  
A2

# Bulletin of The Detroit Institute of Arts

Of the City of Detroit

---

Vol. VI

FEBRUARY, 1925

No. 5

---



DRAPED FEMALE TORSO  
ATTIC IV CENTURY B. C.  
Purchased

## REPORT OF THE ARTS COMMISSION FOR THE YEAR 1924

Detroit, Michigan,  
January 15th, 1925

To the Honorable  
THE COMMON COUNCIL,  
City of Detroit.

Gentlemen:

I beg to submit herewith the annual report of the Arts Commission for the year 1924.

## NEW BUILDING

Foremost among our engrossing interests is the new building of the Detroit Institute of Arts, on which excellent progress has been made, thanks to the liberal attitude and co-operation of the Mayor and the Common Council. The contract for the excavation and foundations, let to the A. J. McLean Company, amounting to \$103,852.00, and that of Bryant & Detwiler for the sum of \$448,364.00, which carried the building up to the main floor structure, having been completed by the spring of 1924, bids were taken in August and the contract let for the completed exterior of the building for the sum of \$1,486,250.00, and this contract is well under way and by mid-summer will be nearing completion. In our present estimates we are asking for \$1,700,000.00 for the interior finish of the building complete. If this request meets with the approval of his Honor, the Mayor, and your Honorable Body, the building will in all likelihood be ready for occupancy in the fall of 1926. In the meantime, in our present crowded and inadequate building, we are maintaining the activities of the Museum with a high degree of efficiency, as shown in the subsequent tabulated report.

ADDITIONS TO THE  
COLLECTIONS

The greatest achievement during the past year is in the growth of the permanent collection by purchase and gift. With the sixty thousand dollars appro-

priated by the city for purchases, we have secured four hundred and forty-three objects of art, and these have been selected in a systematic manner in order that all of the different periods may have adequate representation in the new Museum.

To the Egyptian collection we have added one important relief of the Tel el Amarna period.

The Greek and Roman collections have had to be built up almost from the beginning. A collection of Greek and Roman pottery and glass vases and six marble sculptures, three of the Greek and three of the Roman period, have been added and give an adequate idea of the art of Greece and Rome from the V century B. C. to the II century A. D. Two of these sculptures, a nude marble torso and a draped marble torso of about the IV century B. C., are works of such exceptional beauty that they adequately show the heights attained by the plastic art of Greece, which has never been excelled.

Among the purchases of most importance are the additions to the collection of Italian, Gothic and Renaissance art, a period whose many sided achievements make it of particular interest to have a representation in every museum. One of the most distinguished schools in Italy, the school of Siena, up to this time almost without representation, can now be studied in a series of five paintings from the thirteenth to the end of the fifteenth century, all works of the most delicate character, expressing the refined sentiment of the great artists of the late medieval period. Four of these paintings, by Guido da Siena, ca. 1260, Segna di Buonaventura (active 1305-1326), Stefano di Giovanni, called Sassetta (1392-1450), and Benvenuto di Giovanni (1436-1518), were purchased, the other, a beautiful Madonna and Child by Sano di Pietro (1406-1481), was presented by Sir Joseph Duveen. These, together with the marble sculpture by Andreolo de Sanctis and the



THE PORTATION OF THE CROSS  
STEFANO DI GIOVANNI, CALLED SASSETTA (1392-1450)  
Purchased

miniature painting dating from about 1400, have added tremendously to the richness of our Italian period rooms planned for the new building.

An adequate representation of Asiatic art has always been the pride of private and public collections of the United States, where perhaps a deeper study, especially of Far Eastern art, has been made than in Europe. It is also the aim of this Institute to develop this field, and a number of objects from the middle ages in China, Korea and Siam, several pieces of pottery of the Tang period, a very expressive head of Buddha from Siam, and an especially important Buddhist temple painting of the Korai period, have been added during the past year.

And so on, in all departments important gaps have been filled in the collections, not alone of painting and sculpture,

but of the objects in household use and decoration which because of their excellence of design and craftsmanship are worthy of a place in a museum as an inspiration to the artisan of the present day.

Of the gifts to the Institute, the Detroit Museum of Art Founders Society has been the largest donor. Through the membership and endowment funds of this Society and through the individual gifts of its members, more than \$87,000.00 worth of art objects have been added to the collections during the past year, the most notable gift being the two large Flemish tapestries of the XVI century, depicting scenes in the life of St. Paul. The Arts Commission is deeply grateful to the Founders Society for their co-operation in securing available works which fit in so admirably with the expressed policy of the collection.



KOREAN TEMPLE PAINTING OF THE KOREI PERIOD  
Purchased

#### ART DIRECTOR

In October Dr. W. R. Valentiner, who had acted in the capacity of expert and advisor for the past three years, was appointed Art Director. This gives the Detroit Institute of Arts one of the most noted art scholars of the world to direct the growth of the museum collections along well considered lines. Though he has been here but a short time, he has already secured for the Detroit Institute of Arts a number of important gifts, chief among which may be mentioned an embroidered altar cover, Swiss of the XVI century, from Mrs. John D. Rockefeller, Jr., a carved ivory diptych, French of the XIV century, from Mr. A. S. Drey of Munich, three leaves from a Romanesque Evangelarium, German of the XII century from Mr. Julius Bohler of Munich, and the painting, "*Virgin and Child with St. Bernardino, St. Jerome and Angels*," by Sano di Pietro, from Sir Joseph Duveen.

#### EDUCATIONAL WORK

The educational work, under the direction of Reginald Poland, has had a considerable growth in the number and kinds of its activities. In addition to the series of special lectures by visiting lecturers of international repute, there have been regular schedules for classes from the public schools, sometimes averaging as many as three a day, a series of fourteen lectures for the teachers of Teachers College, a series of ten lectures for Detroit art students, a series of five lectures on Modern art, twenty-five Sunday afternoon lectures in the Museum auditorium, to say nothing of the incidental gallery talks prepared and given at the request of study clubs and other groups of individuals, and the dissemination of information about museum exhibits through the medium of publication.

We are indebted to the Chamber Music Society for their special programs of music

in the auditorium and at the opening of special exhibitions.

The appended list of lectures and special events will give a more adequate idea of the character and extent of this service.

### CHILDREN'S MUSEUM

The Children's Museum, under the direction of Miss Gertrude Gillmore, Curator, has had a large increase in its circulating exhibits to the public schools. Nearly five thousand specimens suited for classroom use have been circulated during the year by this department. There have also been held eleven children's exhibits in the basement room of the Museum set aside for this purpose, and in these exhibits examples of handicraft made by the children of the city schools have been included. The work of this department has grown to such an extent that it is difficult to meet the demands in the cramped quarters that the Children's Museum now occupies.

### PRINT DEPARTMENT

In July, Miss Isabel Weadock, formerly librarian of the Museum library, was appointed Curator of Prints, and this department is now segregated from the Library. Since that time over three hundred prints and drawings have been matted and classified, six selected exhibitions of prints have been hung, five gallery talks on prints have been given and the portfolios of prints made generally available to the print student. Thirty-three engravings and lithographs by Max and Albert Rosenthal have been presented by Mr. Albert Rosenthal.

The Print Club of Detroit, organized on October twentieth, has as its chief object

the encouragement and growth of the Print Department and gives promise of augmenting the collection of prints through gifts and purchases.

### SKETCH CLASS

The Free Sketch Class, held at the Institute Friday evenings under the auspices of the Recreation Commission, has a large enrollment of art students, who, under guidance and instruction, are learning drawing and design from the sculpture and other objects in the Museum collections. This sketch class serves the useful function of opening up an art interest in the lives of people, many of whom become serious students of art later on.

The number of inquiries we have received, the kinds of service performed, and the widening circle of interest show that while on the qui vive for the completion of the new art center, the people of Detroit are taking a substantial interest in the cultural things of their community. In the meantime, the Museum staff, while anticipating the completion of the new Art Center, are maintaining the highest morale and efficiency in the organization in preparation for the problems which will confront them in the new building.

Respectfully,

### ART COMMISSION

RALPH H. BOOTH, President

WILLIAM J. GRAY

ALBERT KAHN

HENRY G. STEVENS

*Commissioners.*

CLYDE H. BURROUGHS

*Secretary.*

## LIST OF ACCESSIONS

FOR THE YEAR 1924

## EGYPTIAN ART

Limestone bas-relief from Tel el Amarna. Period of Amenophis IV. Purchased.

## GREEK AND ROMAN ART

Collection of 400 vases and terra cotta figurines. VII Century B. C. to I Century A. D. Purchased.

Female marble torso. Attic, IV Century B. C. Purchased.

Draped female torso. Attic, IV Century B. C. Purchased.

Wounded Amazon. Pergamum, Hellenistic Period. Purchased.

Portrait bust of the Emperor Augustus. Roman, I Century A. D. Purchased.

Limestone head of a bearded man. Cyprus, VI Century B. C. Purchased.

Marble head of a bearded man. Attic, first half V Century B. C. Purchased.

Double head of Jupiter Ammon and a Youthful God. Roman, I Century B. C. Purchased.

Head of a Young Bacchus. Roman, II Century A. D. Purchased.

## MEDIÆVAL ART

Carved ivory diptych. French XIV Century. Gift of Mr. A. S. Drey.

Three leaves from a Romanesque Evangelium. German, XII Century. Gift of Mr. Julius Bohler.

Stone lion. Bretagne, XII Century. Purchased.

Stone figure of Christ. French, about 1300. Purchased.

Leaded and stained glass window from a church at Verdun. Gift of Mr. Frederick C. Hinkens.

## ITALIAN ART—XIV-XVI CENTURY

Painting, "*The Virgin and Child with Angels*," by Benvenuto di Giovanni. Purchased.

Painting, "*Madonna and Child*," by Segna di Buonaventura. Purchased.

Painting, "*The Procession to Calvary*," by Stefano di Giovanni. Purchased.

Painting, "*The Virgin and Child*," by Sani de Pietro. Gift of Sir Joseph Duveen.

Painting, "*Madonna and Child*," by Guido da Siena. Purchased.

Painting, "*The Crucifixion*," Florentine School, XIV Century. Gift of Mr. Ralph H. Booth.

Sculpture, "*Madonna and Child*," by Andriola de Sanetis. Purchased.

Twelve bronze plaquettes. XV-XVI Century. Purchased.

Miniature painting from an illuminated manuscript. About 1400. Purchased.

## FLEMISH ART.—XVI CENTURY

Tapestry, "*The Burning of the Books*," Flemish, XVI Century. Gift of the Detroit Museum of Art Founders Society.

Tapestry, "*St. Paul before Pontius Festus, King Herod Agrippa and Berenice*," Flemish, XVI Century. Gift of the Detroit Museum of Art Founders Society.

Two bronze candelabra, Flemish, XV-XVI Century. Purchased.

## FAR EASTERN ART

Buddhist temple painting. Korean. Korai period. Purchased.

Bronze head of Buddha. Siam. XII-XIV Century. Purchased.

Glazed pottery figures of a lady on horseback. Chinese T'ang Dynasty. Purchased.  
 Glazed pottery jar. Chinese. T'ang Dynasty. Purchased.  
 Glazed pottery vase. Chinese. T'ang Dynasty. Purchased.  
 Suit of Japanese armor. Gift of Mrs. Charles B. King.

#### NEAR EASTERN ART

Faience mosaic tile from the Mosque of Jafar. Persian, dated 1482. Purchased.  
 Rhages bowl. Persian. XIII Century. Purchased.

#### MODERN FRENCH ART

Bronze sculpture, "*Crouching Female Figure*," by Aristide Maillol. Purchased.  
 Bronze sculpture, "*Standing Female Figure*," by Aristide Maillol. Purchased.  
 Painting, "*Vieille Rue a Nice*," by Andreani. Gift of Col. Michael Friedsam.  
 Painting, "*Cargo en Mediterranee*," by R. DuGardier. Gift of Col. Michael Friedsam.

#### MODERN AMERICAN ART

Painting, "*McSorley's Bar*," by John Sloan. Gift of the Detroit Museum of Art Founders Society.  
 Painting, "*Landscape with Figures*," by Maurice Prendergast. Purchased from the D. M. Ferry, Jr., Fund and presented by the Detroit Museum of Art Founders Society.  
 Painting, "*The Millinery*," by Albert Rosenthal. Gift of the artist.  
 Painting, "*Yukon Sunset*," by Katherine McEwen. Purchased.  
 Painting, "*Landscape*," by Homer D. Martin. Gift of the Misses Bertha and Ethel Lloyd.  
 Painting, "*Provençal Manor*," by Roger Davis. Purchased.  
 Marble bust of Abraham Lincoln, by John Gutzon Borglum. Gift of Mr. Ralph H. Booth.  
 Marble sculpture, "*Ruth*," by Randolph Rogers. Gift of the Bela Hubbard Estate.  
 Wrought iron clock, executed by Frank L. Koralewsky. Gift of Mr. George G. Booth.  
 Autographed letter containing pen and pencil sketches by Homer D. Martin. Gift of the Misses Bertha and Ethel Lloyd.

#### TEXTILES

Embroidered altar cover, Swiss, XVI Century. Gift of Mrs. John D. Rockefeller, Jr.  
 Alapajurra Rug, Spanish, XVIII Century. Purchased.  
 Three pieces of Italian and Flemish lace, XVI-XVII Century. Gift of Mrs. George G. Booth.  
 Alaskan fur coat. Gift of Miss Elizabeth Colby.

#### LIBRARY AND PRINT ROOM

Colored wood block print, "*The Wheat Field*," by Zoltan Sepeschy. Purchased.  
 17 Etchings by Max Rosenthal. Gift of Mr. Albert Rosenthal.  
 16 Etchings by Albert Rosenthal. Gift of Mr. Albert Rosenthal.  
 542 Photographic reproductions of old engravings from the British Museum. Purchased.  
 Portfolio of 908 reproductions illustrating the history of French engraving, by Francois Courboin. Gift of Mr. Hal H. Smith.  
 Six books printed by the Cranbrook Press. Gift of Mr. George G. Booth.

## LECTURES AND SPECIAL EVENTS

## FOR THE YEAR 1924

- Jan. 6—3:30 p. m.* Lecture, "The Lure of the North," by L. O. Armstrong, Bureau of Commercial Economics.
- Jan. 6—4:30 p. m.* Gallery Talk on the Loan Collection belonging to Mr. Julius H. Haass, by R. Poland.
- Jan. 8—8:15 p. m.* Lecture, "Mycenae, the Wonder City of Greece," by A. J. B. Wace, Director British School of Archaeology at Athens, under the auspices of the Archaeological Society of Detroit.
- Jan. 11—8:15 p. m.* Lecture, "Painted Windows, Mediaeval and Modern," by J. G. Reynolds, Jr.
- Jan. 13—3:30 p. m.* Lecture, "Decorating the Modern Home," by Rachel De Wolfe Raseman.
- Jan. 13—4:30 p. m.* Gallery Talk, "The National Spirit in Early American Art," by R. Poland.
- Jan. 15—2:30 p. m.* Lecture, "Dutch Art and Artists," by Mrs. Neville Walker.
- Jan. 15—8:15 p. m.* Lecture, "Good Architecture, a Cash Value both to the Individual and to the Community," by Aymar Embury 11, architect.
- Jan. 20—3:30 p. m.* Lecture, "The Streets and Squares of Old London," by Gaius Glenn Atkins.
- Jan. 20—4:30 p. m.* Gallery Talk, "Rembrandt, the Master Etcher," by Miss Isabel Weadock, Curator of Prints, Detroit Institute of Arts.
- Jan. 22—8:15 p. m.* Lecture, "Art and Civilization," by Professor I. B. Stoughton Holborn.
- Jan. 27—3:30 p. m.* Musical Program by the Chamber Music Society of Detroit.
- Jan. 27—4:30 p. m.* Lecture, "Peasant Art," by Gertrude A. Gillmore, Curator of Children's Museum.
- Jan. 29—8:15 p. m.* Lecture, "The Art of the Modern Theatre," by Kenneth MacGowan.
- Feb. 3—3:30 p. m.* Lecture, "Art Appreciation," by Miss Marion Loud.
- Feb. 3—4:30 p. m.* Gallery Talk, "France as America's Teacher in Painting," by R. Poland.
- Feb. 4—8:30 p. m.* Opening of the Annual Michigan Artists' Exhibition under the auspices of the Scarab Club.
- Feb. 5—8:15 p. m.* Lecture, "A Few of the Greater Painters of the High Renaissance," by Professor George H. Edgell.
- Feb. 10—3:30 p. m.* Musical Program by the Chamber Music Society Trio.
- Feb. 10—4:30 p. m.* Gallery Talk, "Michigan Artists Show," by Clyde H. Burroughs.
- Feb. 12—8:15 p. m.* Lecture, "The Hambidge Research, Its Influence on Contemporary Art," by Howard Giles.
- Feb. 17—3:30 p. m.* Lecture, "Processes of the Graphic Arts," by Paul Honoré.
- Feb. 17—4:30 p. m.* Gallery Talk, "Egyptian Life and Art," by Miss Josephine Walther.
- Feb. 19—2:30 p. m.* Lecture, "English Art and Artists," by Mrs. Neville Walker.
- Feb. 19—8:15 p. m.* Lecture, "Books," by Joseph Meadon and Lee White, in connection with the exhibition of "Fifty Books of 1923."
- Feb. 24—3:30 p. m.* Lecture, "The Classic and Gothic Ideals in Art," by Dr. Lynn Harold Hough.
- Feb. 24—4:30 p. m.* Lecture, "The Trend of American Painting," by John A. Morse.
- Feb. 25—8:30 p. m.* Lecture, "Modern Ways of Ancient Days," by Cornelia G. Harcum, under the auspices of the Archaeological Society of Detroit.
- Mar. 1—2—3:30 p. m.* Lecture, "Rambles in England and Scotland," by Frank Yeigh.
- Mar. 2—4:30 p. m.* Gallery Talk, "Fifty Books of 1923," by Mr. Neville Walker.

- Mar. 9—3:30 p. m. Lecture, "Frank Duveneck," by Professor Bruce M. Donaldson.  
 Mar. 9—4:30 p. m. Gallery Talk, "Whistler, the Man and the Etcher," by Isabel Weadock.
- Mar. 16—3:30 p. m. Lecture, "Decorative Textiles," by Adele Coulin Weibel.  
 Mar. 16—4:30 p. m. Gallery Talk, "American Bronze Sculpture," by R. Poland.  
 Mar. 18—2:30 p. m. Lecture, "French Art and Artists," by Mrs. Neville Walker.  
 Mar. 23—3:30 p. m. Lecture, "A Trip Through the Southwest Indian Country," by William E. Kopplin.
- Mar. 23—4:30 p. m. Gallery Talk, "French Art in the Nineteenth Century," by Josephine Walther.
- Mar. 30—3:30 p. m. Musical Program by the Chamber Music Society of Detroit.  
 Mar. 30—4:30 p. m. Gallery Talk in Children's Museum.
- April 4—8:15 p. m. Lecture, "Development of American Painting," by Clyde H. Burroughs.
- April 6—3:30 p. m. Lecture, "American Painting, Including Detroit Artists," by Percy Ives.
- April 6—4:30 p. m. Gallery Talk, "The Spirit of Greek Sculpture," by R. Poland.  
 April 8—2:30 p. m. Lecture, "Spanish Art and Artists," by Mrs. Neville Walker.  
 April 10—8:30 p. m. Lecture, "The Romans in Egypt," by Caroline Morris Galt, in connection with the Archaeological Society of Detroit.
- April 13—3:30 p. m. Demonstration showing how the sculptor models in clay, by Samuel Cashwan.
- April 13—4:30 p. m. Gallery Talk, "Sculpture in the Museum," by R. Poland.  
 April 15—8:00 p. m. Initial Meeting of the Print Club.
- April 20—3:30 p. m. Musical Program by the Chamber Music Society of Detroit.  
 April 27—3:30 p. m. Musical Program by the Detroit Symphony Orchestra Quartet under the auspices of the Chamber Music Society of Detroit.
- April 27—4:30 p. m. Gallery Talk, "Tenth Annual Exhibition of Contemporary American Painting," by R. Poland.
- April 29—12:30 m. Laying of the Cornerstone of the New Building of the Detroit Institute of Arts.
- May 2—8:15 p. m. Lecture, "American Painting," by Clyde H. Burroughs, followed by Gallery Talk on Tenth Annual Exhibition of American Painting.
- May 4—3:30 p. m. Musical Program by the Chamber Music Society of Detroit in connection with "Music Week".
- May 4—4:30 p. m. Gallery Talk, "Music and Sculpture," by R. Poland.  
 May 6—11:15 a. m. Lecture, "American Art," by Mrs. Neville Walker.  
 May 9—8:15 p. m. Musical Program by the Chamber Music Society of Detroit in connection with "Music Week".
- June 16—4:30 p. m. Awarding of Anna Scripps Whitcomb Scholarship.
- Oct. 7—2:30 p. m. Lecture, "A Holiday Art Pilgrimage," by Mrs. Neville Walker.  
 Oct. 7—8:15 p. m. Lecture by Robert B. Harshe, Director of the Art Institute of Chicago, in connection with the annual meeting of the Detroit Museum of Art Founders Society, followed by a reception for the new Art Director, Dr. W. R. Valentiner.
- Oct. 20—8:00 p. m. Organization of the Print Club of Detroit. Officers elected and a Constitution adopted.
- Oct. 22—11:00 a. m. Lecture, "Masterpieces in the Detroit Institute of Arts," by R. Poland to the Art and Design Committee of the Twentieth Century Club.
- Oct. 26—3:30 p. m. Lecture, "The Arts and Crafts of the Viennese Children," by John Kollar.
- Nov. 4—2:30 p. m. Lecture, "Old World Masterpieces," by Mrs. Neville Walker.  
 Nov. 10—8:00 p. m. Print Club Topic, "The Rise of Engraving".



**MARBLE HEAD OF BEARDED MAN**  
**ATTIC V CENTURY B. C.**  
 Purchased



**BRONZE HEAD OF BUDDHA**  
**SIAM—XII-XIV CENTURY**  
 Purchased

- Nov. 11—8:15 p. m.* Lecture, "Stained Glass as an Artist's Medium," by Charles J. Connick.
- Nov. 16—3:30 p. m.* Musical Program by the Chamber Music Society of Detroit.
- Nov. 17—8:00 p. m.* Opening of Thumb-Tack Club's Architectural Exhibition.
- Nov. 18—8:15 p. m.* Lecture, "The Chichen-Itza Project," by Professor Sylvanus G. Morley.
- Nov. 19—11:00 a. m.* Lecture, "Suitable Pictures for Varied Homes and Tastes," by R. Poland, to the Art and Design Committee of the Twentieth Century Club.
- Nov. 23—3:30 p. m.* Musical Program by the Chamber Music Society of Detroit.
- Nov. 23—4:30 p. m.* Lecture, "The Joy of Collecting Prints," by Mr. Hal H. Smith, President of the Print Club, followed by an informal discussion and examination of fine prints in the print rooms, led by Miss Isabel Weadock.
- Nov. 30—3:30 p. m.* Lecture, "Glimpses of Norway's Fjords," by Ben Blessum.
- Dec. 6—10:00 a. m.* Entertainment for school children; motion pictures of art subjects. Music by the Chamber Music Society of Detroit.
- Dec. 7—3:30 p. m.* Lecture, "The Land of History, Mystery and Romance," by Willaim Kopplin.
- Dec. 8—8:00 p. m.* Meeting of the Print Club of Detroit.
- Dec. 9—8:15 p. m.* Lecture, "European Art and Artists," by Homer Saint Gaudens, Director of Fine Arts, Carnegie Institute, followed by the Opening View of the Exhibition of Foreign Paintings from the International Exhibition of the Carnegie Institute.
- Dec. 14—3:30 p. m.* Lecture, "Good Taste in Furniture," by Mrs. Willard Barbour.
- Dec. 17—11:30 a. m.* Lecture, "Art in Europe Today," illustrated by International Show to Twentieth Century Club by R. Poland.
- Dec. 20—10:00 a. m.* Entertainment for school children; motion pictures of art objects. Music by the Chamber Music Society of Detroit.
- Dec. 21—3:30 p. m.* Musical Program by the Chamber Music Society of Detroit.
- Dec. 21—4:30 p. m.* Gallery Talk, "The Making of a Print," by Miss Isabel Weadock.
- Dec. 28—3:30 p. m.* Lecture, "The Empire of the Seven Seas," by Frank Yeigh.

*Note*—The following lecture courses were given by R. Poland (not recorded in the preceding:

1. Twelve lectures for Teachers' College Course.
2. Ten lectures held Friday evenings for students of Art Schools of Detroit.
3. Five lectures on "Modern Art," held Thursday afternoons at 3:30 p. m., during November and December.

Special Exhibitions have been held as follows:



**"McSORLEY'S BAR"**  
**JOHN SLOAN**

Presented by Detroit Museum of Art Founders Society

### SPECIAL EXHIBITIONS

DATE	EXHIBITION	No. OF EXHIBITS
<i>January 1-31</i>	Exhibition of Painted and Leaded Windows, from Reynolds, Francis and Rohnstock, Boston.....	10
<i>February 4-February 28</i>	Michigan Artists' Exhibition under the auspices of the Scarab Club.....	164
<i>February 9-February 16</i>	Exhibition of coins in connection with "Coin Week"	
<i>February 19-February 29</i>	Exhibit of "Fifty Books of 1923".....	50
<i>March 1-April 12</i>	Exhibit of Laces loaned by Mrs. Edith Rockefeller McCormick .....	19
	Paintings and Sculpture loaned by Julius H. Haass ..	23
<i>April 23-May 30</i>	Tenth Annual Exhibition of Contemporary American Painting .....	136
<i>June 16-June 26</i>	Exhibition in connection with the Anna Scripps Whitcomb Scholarship Award.....	5
<i>November 17-December 1</i>	Fourth Annual Architectural Exhibition under the auspices of the Thumb-Tack Club.....	196
<i>December 8-January 2</i>	Internâtionâle Exhibition .....	61
		<hr/> 664

## FEBRUARY EVENTS 1925

### CALENDAR OF EXHIBITS

- January 26th to February 9th.* Exhibit of "Fifty Books of 1924".  
*February 2nd to February 28th.* Annual Exhibition for Michigan Artists under the auspices of the Scarab Club.  
*February 1st to February 28th* Children's Museum.  
Exhibition of European Peasant Art.

### CALENDAR OF EVENTS

- February 2nd, Monday, 8:30 p. m.* Opening of Annual Exhibition for Michigan Artists under the auspices of the Scarab Club.  
*February 3rd, Tuesday, 8:15 p. m.* Lecture, "The How and Why of an Artistic Home," by Frank Alvah Parsons.  
*February 6th, Friday, 8:15 p. m.* Lecture, "Italian Art I—Siena, Florence and Umbria".  
*February 8th, Sunday, 3:30 p. m.* Gallery Talk on "Annual Exhibition for Michigan Artists".  
*February 9th, Monday, 8:00 p. m.* Meeting of the Print Club of Detroit at the studio of Mr. Otto H. Linstead, 534 Griswold Street.  
*February 13th, Friday, 8:15 p. m.* Lecture, "Italian Art II—Michelangelo, Leonardo, Raphael, Correggio, Titian".  
*February 15th, Sunday, 3:30 p. m.* Lecture, "The Great West—Its Beauty," by Frank Branch Riley.  
*February 20th, Friday, 8:15 p. m.* Lecture, "Early Flemish Art".  
*February 22nd, Sunday, 3:30 p. m.* Musical Program by the Chamber Music Society of Detroit.  
*February 27th, Friday, 8:15 p. m.* Lecture, "The Flower of Flemish and Dutch Art—the XVII Century".  
*March 1st, Sunday, 3:30 p. m.* Special Program (See March Bulletin).  
*March 3rd, Tuesday, 2:30 p. m.* Lecture, "American Painting," by Mrs. Neville Walker.  
*March 3rd, Tuesday, 8:15 p. m.* Lecture, "The Late Years of Michelangelo," by Dr. W. R. Valentiner, Art Director.  
*March 6th, Friday, 8:15 p. m.* Lecture, "A Survey of French Art".  
*March 9th, Monday, 8:00 p. m.* Meeting of the Print Club of Detroit.  
*March 13th, Friday, 8:15 p. m.* Lecture, "American Art I—The Early Development".  
*March 20th, Friday, 8:15 p. m.* Lecture, "American Art II—Contemporary".